

PRESS RELEASE
FOR IMMEDIATE RELEASE
Date: 27 July 2021



Hong Kong Philharmonic Orchestra Announces its 2021/22 Season Line-Up from September to December 2021

[Download](#) 2021/22 Season Sep – Dec 2021 Programmes At A Glance [PDF]

[Download](#) 2021/22 Season Sep – Dec 2021 Brochure [PDF]

[Download](#) 2021/22 Season Sep – Dec 2021 Artists Photos

[27 July 2021, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) 2021/22 Season is coming in phases. Today, the orchestra announces **mainstage programmes from September to December 2021** and **collaborations with esteemed arts groups**. An array of notable guest artists will be featured together with **several premieres**. A **new discount scheme at URBTIX** will also be introduced for this season, offering maximum flexibility and benefits to our Club Bravo members and for the general public.

“This season’s theme – **Harbour A Love For Music** – reflects my deep belief that classical music can be a source of peace, healing and unity.”

--- Jaap van Zweden, HK Phil Music Director

After an unprecedented period of challenges and isolation, Music Director Jaap van Zweden and the HK Phil invite the audience to share the orchestra’s music-making. Embark on a new musical journey with the HK Phil to **harbour a love for music!**

- **JAAP is back!** HK Phil Music Director Jaap van Zweden returns to Hong Kong, opening the 2021/22 Season on 3 & 4 September 2021, together with three more programmes including the signature Swire *Symphony Under The Stars*. HK Phil Concertmaster Jing Wang, pianist Avan Yu, violinist Zia Shin, and HK Phil piccolo player, Linda Stuckey, will join Jaap’s stage.
- Holiday concerts conducted by Principal Guest Conductor Yu Long and HK Phil Chorusmaster and bass-baritone Apollo Wong, along with a superb line-up of artists – mezzo-soprano Samantha Chong, soprano Yuki Ip, erhu player Yiwen Lu, violinist Ning Feng, pianist Serena Wang, guitarist Xuefei Yang, and two choirs – the HK Phil Chorus and The Hong Kong Children’s Choir.

- **Music for everyone!** Enjoy music by Mozart and John Williams, with David Greilsammer conducting while playing the piano, and Timothy Sun on saxophone; get ready for a monstrous treat with Steven Spielberg's *Jurassic Park* in Concert – live music by the HK Phil and a big screen for the movie; let Happy Gabby take the children on a mischievous love at first flight musical adventure; hear the sound of the master of the guitar MILOŠ's own Spanish heritage.
- **SIX Fellows** are selected for Fellowship Programme 2021/22 season of The Orchestra Academy Hong Kong, and will start intensive training with the HK Phil in September 2021.
- Collaborations with Opera Hong Kong, The Hong Kong Joy of Music Festival 2021, and HKU MUSE.
- A new discount scheme at URBTIX for Club Bravo members and the general public is introduced. The more programmes you purchase, the more you save. Tickets are available at URBTIX from 4 August 2021 (Wednesday) 10AM.

JAAP is back!

- The 2021/22 Season kicks off with **Music Director Jaap van Zweden** paying tribute to **Beethoven** with his life-affirming **Symphony no. 7**. **HK Phil Concertmaster Jing Wang** will perform **Beethoven's Violin Concerto**. Opening the concert is the world premiere of **Raymond Yiu's *Old Bei***, a HK Phil commission. (3 & 4 September 2021)
- In the second week, **Jaap** conducts one of his favourites as well as one of the greatest 19th century symphonies – **Dvořák's Symphony no. 7**. Sharing the evenings is pianist **Avan Yu** in **Rachmaninov's *Rhapsody on a Theme of Paganini***. Another premiere as the concert opener is the Asia premiere of British composer **Anna Clyne's *Within Her Arms***, turning a memory of her mother into music of timeless beauty. (10 & 11 September 2021)
- **Jaap** returns in November with more **Beethoven**, this time showing the composer's heroic side in his **Symphony no. 3, *Eroica***. As great things stem from tiny things, the world premiere of **Piccolo Concerto** by composer and HK Phil Principal Timpani **James Boznos, a.k.a OZNO**, showcases the true personality of this instrument – small but mighty – performed by the orchestra's piccolo player **Linda Stuckey**. **Beethoven Romance no. 2** begins the concert featuring emerging Korean violinist **Zia Shin**. (5 & 6 November 2021)
- Finally, **Jaap** brings the iconic ***Swire Symphony Under The Stars*** back to the Central Harbourfront! The highly awaited free annual mega-concert features all-time favourites suitable for everyone to enjoy under the spectacular skyline of Hong Kong. Keep an eye on HK Phil website for registration details! (13 November 2021)

Holiday concerts with Principal Guest Conductor Yu Long and Chorusmaster Apollo Wong

- **Principal Guest Conductor Yu Long** leads the orchestra in its National Day concert with renowned violinist **Ning Feng**, performing the ***Butterfly Lovers Violin Concerto*** and **Chen Qigang's *Instants d'un Opéra de Pékin***. Young pianist **Serena Wang** will play the deeply romantic **Grieg's Piano Concerto**. The concert also includes works by **Dvořák** and **Kreisler**. (24 & 25 September 2021)

- Have yourself a merry little Christmas with **Chorusmaster and bass-baritone Apollo Wong, HK Phil Chorus, The Hong Kong Children's Choir** and the HK Phil. With a selection of carols and excerpts from Christmas classics – **Tchaikovsky's *Nutcracker*, Handel's *Messiah*, and Franck's *Panis Angelicus*** – to all-time favourites including **Joe Hisaishi's *My Neighbour Totoro*** and **Anderson's *A Christmas Festival***, spend this joyful festival with the HK Phil to warm you. (23 & 24 December 2021)
- The orchestra welcomes the year 2022 with **Viennese waltzes** and sparkling **polkas**, stirring **marches** and beautiful **love-songs**, as well as **Spanish passion, French elegance, British pageantry** and a **selection of Hong Kong favourites**, under the baton of **Principal Guest Conductor Yu Long**, along with soprano **Yuki Ip**, mezzo-soprano **Samantha Chong**, and **Xuefei Yang** on the guitar and **Yiwen Lu** on erhu. (30 December 2021)

Music for everyone

- Conductor and pianist **David Greilsammer*** transports you to a galaxy far, far away, through **John Williams' *Star Wars: Imperial March***, and experience the energy of 1960s jet travel in his ***Escapades*** with **Timothy Sun's** saxophone playing. Another ever-popular composer to be featured in the same programme, who is also an expert in storytelling over music, is **Mozart** with his ***Haffner Symphony*** and ***Piano Concerto no. 17***. (17 & 18 September 2021)
- Movie in concert is a double treat for the audience. **Steven Spielberg's *Jurassic Park*** on a large screen paired with **John Williams'** brilliant film score performed live by the HK Phil will be premiered in the city. Watch out for that Tyrannosaurus: it has never sounded bigger! (22 & 23 October 2021)
- Conductor **Andrew Ling** and **Happy Gabby** join the HK Phil stage in a musical adventure to Germany, with a brief layover in Paris, and some more places. Join Captain Happy Gabby and the HK Phil on this "love at first flight" journey! (26 November 2021)
- There's just something magical about the music from Spain, and for centuries, composers have simply drunk in the beauty, the melodies, and the raw, unrestrained passion. Master of the guitar **MILOŠ*** takes the spotlight in **Rodrigo's iconic *Concierto de Aranjuez***, **Piazzolla's** sultry "new tango" – ***Libertango*** and **Spanish Romance** from ***Jeux Interdits***. Conductor **Jaume Santonja** brings you more in the evenings with **Turina's *La procesión del Rocío***, **Debussy's *Images: Iberia*** and **Falla's *Three Cornered Hat: Suite no. 2***. (10 & 11 December 2021)

*David Greilsammer and MILOŠ are invited through a special collaboration between the HK Phil and Premiere Performances of Hong Kong.

The Orchestra Academy Hong Kong – Fellowship Programme 2021/22 Season

The Orchestra Academy Hong Kong is the first joint programme co-directed by the HK Phil and the School of Music of The Hong Kong Academy for Performing Arts (HKAPA), funded by “TrustTomorrow” of The Swire Group Charitable Trust with a sponsorship of approximately HK\$9 million over a 3-year period.

The programme, consisting of two schemes namely **Fellowship Programme** and **Young Pro Platform**, aims at enhancing professional training for distinguished graduates from HKAPA’s School of Music and facilitating their career development in the orchestral field.

For Fellowship Programme 2021/22 season, **SIX Fellows** are selected and they are **Vivian Shen Ting-chia, violin**; **Victor Lee, double bass**; **Alice Hui Ka-ching, flute**; **Fox Chan King-hei, bassoon**; **Kinson Chan, trumpet**; and **Samuel Chan, percussion**.

Starting from September 2021, Fellows will undergo intensive orchestral training with the HK Phil and participate in the mentorship scheme, gaining insights into the professional life of orchestral players from an assigned HK Phil musician. They will also contribute their talents to community through volunteering opportunities.

Collaborations

The HK Phil collaborates with **Opera Hong Kong**, **The Hong Kong Joy of Music Festival 2021**, and **HKU MUSE** in the coming October. Stay tuned to websites of the orchestra (hkphil.org) as well as the corresponding arts groups for more details.

A new discount scheme at URBTIX

This season the HK Phil offers a more flexible ticketing scheme with attractive discounts at URBTIX. For standard tickets, the **general public** is able to enjoy up to **20% off**, while **Club Bravo members** are entitled up to **an exclusive 30% off**, plus other upgraded privileges and benefits. The more programmes you purchase, the more you save. **Tickets will be available on URBTIX from 4 August 2021, Wednesday, 10AM.**

<u>HK Phil 2021/22 Season</u> <u>September to December 2021 Programmes</u>			
No. of Programmes	1 – 2	3 – 5	≥ 6
Public Discounts	-	10% off	20% off
Club Bravo Member Discounts	15% off	20% off	30% off

How to Buy

In Person: Visit any URBTIX outlets

Online: Visit URBTIX website www.urbtix.com

Telephone: Credit Card Booking (available 10AM – 8PM daily) at 2111 5999

Mobile App: My URBTIX

For ticketing details, please refer to pages 12 to 15 of the [Programme Brochure](#).

Club Bravo Membership

Launched in 2000, Club Bravo creates a bridge between our orchestra and lovers of symphonic music who want a closer relationship with the HK Phil. Other than the guaranteed **15% discount** for standard tickets and **up to 30% discount** when purchasing multiple programmes on URBTIX this season, there are more exclusive privileges and benefits for Club Bravo members, including:

- **Priority Registration** for HK Phil **free concerts and events**, including Swire *Symphony Under The Stars* and Swire Classic Insights series.
- **Exclusive member discounts and benefits** at designated merchants such as **German Pool, TASCHEN Hong Kong Flagship Store**, designated restaurants and bars in **The Peninsula Hong Kong, Tom Lee Music**, discounted tickets from numerous arts and culture groups in Hong Kong, and many more.
- **Free access to exclusive** Open Rehearsals, Artist Talks and other special events.

Join Club Bravo to enjoy fabulous discounts and privileges now!

Visit hkphil.org/clubbravo for further details.

Watch & Listen

It is the mission of the HK Phil to share music in a more accessible way with everyone. Since last season the orchestra has been broadcasting various recording and streaming projects on official website and social media channels, to keep the connection between our audience and the orchestra.

The latest online channel "[Watch & Listen](#)" which contains all of the HK Phil's previous online content, along with a new season of "**Phil Your Life**" – fusing music with food, wellness and storytelling – was launched **this July**.

A brand new audio series "**Symphonic Summer with Jaap**" will be premiered in **August 2021**. Be sure to keep an eye on HK Phil's various online platforms!

Education and Outreach Initiatives of the HK Phil

Jockey Club Keys to Music Education Programme

With the support from The Hong Kong Jockey Club Charities Trust, the **Jockey Club Keys to Music Education Programme** has brought tremendous benefits to local teachers and students every season since 2012. More than 200,000 students and educators have been inspired by the special music activities – School Concerts, Ensemble Visits, Focused Ensemble Visits and Instrumental Masterclasses – presented by the HK Phil. Since the 2018/19 season, a new initiative has been included in the programme – ensemble residency at the iconic Tai Kwun, Centre for Heritage and Arts in Hong Kong, including afternoon Chamber Music Series at the JC Cube and lunchtime performances at the Laundry Steps. Adapting to a new normal after the pandemic, some activities are presented online or in a hybrid mode. Regardless of social-distancing measures, students and teachers continue to enjoy the joy of music and are kept inspired. For more information, please visit hkphil.org/ktm.

The Hong Kong Jockey Club Charities Trust is the exclusive sponsor of the Jockey Club Keys to Music Education Programme.

The Tung Foundation – Young Audience Scheme

Presented by the HK Phil and sponsored by The Tung Foundation, **Young Audience Scheme** is one of the HK Phil's audience-building initiatives and is in its 25th year. This scheme encourages young people (local full-time students ages 6 to 25) to embrace the joy of classical music through a comprehensive membership experience. Members can enjoy exclusive opportunities and privileges, such as meeting HK Phil or world-class musicians, year-round reward schemes and souvenirs, discounts, and other activities and events. The HK Phil also produces an online educational series introducing instruments – “What Are You Playing?”, to keep members engaged with our musicians. For more information, please visit hkphil.org/yas.

The Young Audience Scheme is sponsored by The Tung Foundation.

The Robert H. N. Ho Family Foundation Composers Scheme

Organised by the HK Phil and sponsored by The Robert H. N. Ho Family Foundation, **The Robert H. N. Ho Family Foundation Composers Scheme** provides a platform for local emerging composers to broaden their experience of orchestral writing. Four to six selected composers will have the opportunity to present an orchestral work of between three and four minutes' duration with the HK Phil at a Public Working Session and Showcase. Each year, one outstanding composer will be commissioned to write a new work for the HK Phil, premiered in a HK Phil concert. For more information, please visit hkphil.org/composersscheme.

The Composers Scheme is sponsored by The Robert H. N. Ho Family Foundation.

HK Phil Community Concert

The HK Phil believes music has the power to enrich lives and souls. It helps form a harmonious society, and we recognise the value of this by bringing music to the community. The HK Phil Community Concert is a long-established initiative reaching out to students and communities, providing world-class symphonic music for the Hong Kong public free-of-charge. We engage students to perform in the Community Concert as a means of nurturing local audiences and musicians. It also helps to boost their confidence, communication, cooperation, and listening skills.

The Swire Community Concert for special needs is title sponsored by Swire.

The Community Concert is sponsored by The Tung Foundation.

Connect with Us

The HK Phil's informative website hkphil.org offers the latest concert and ticketing information. Music lovers can also stay tuned through the HK Phil's updates on **Facebook** (www.facebook.com/HKPhil), **Instagram** (www.instagram.com/hkphilharmonic/), **Twitter** (twitter.com/hkphilharmonic), **LinkedIn** (www.linkedin.com/company/the-hong-kong-philharmonic-society-ltd), **Weibo** (www.weibo.com/hkpo), **WeChat** (please scan the QR code below). Videos from the HK Phil are also available on **YouTube** (www.youtube.com/HKPhilharmonic) and **Bilibili** (<http://space.bilibili.com/1857720921>).

HK Phil WeChat Channel:



Thank You Partners

The HK Phil would like to express its heartfelt gratitude to the following partners for their support:

Major Funding Body: The Government of the HKSAR

Principal Patron: SWIRE

Venue Partner: Hong Kong Cultural Centre

Programme Sponsors

- American Express
- China Life Insurance (Overseas) Company Limited
- Chow Sang Sang
- CMB Wing Lung Bank
- Foundation for Amazing Potentials
- The Hong Kong Chinese Enterprises Association
- The Tung Foundation
- United Overseas Bank

The Jockey Club Keys to Music Education Programme is exclusively sponsored by

- The Hong Kong Jockey Club Charities Trust

The Tung Foundation Young Audience Scheme is sponsored by

- The Tung Foundation

The Robert H. N. Ho Family Foundation Composers Scheme is sponsored by

- The Robert H. N. Ho Family Foundation

The Resident Conductor's Podium for Lio Kuokman is sponsored by

- The Tung Foundation

The Musician's Chair for Principal Cello Richard Bamping is sponsored by

- C. C. Chiu Memorial Fund

Official Logistics Partner

- Kerry Logistics

Hotel Partner

- The Peninsula Hong Kong

Official Personal Protection Partner

- MaskOn._

Hotel Partner

- The Peninsula Hong Kong

Honorary Auditor

- KPMG

Pro-bono Legal Counsel

- O'Melveny

--- END ---

For further press information please contact:

Meggy Cheng, Director of Marketing

Tel: +852 2721 9035 Email: meggy.cheng@hkphil.org

Flora Fung, Media Relations and Communications Manager

Tel: +852 2721 1585 Email: flora.fung@hkphil.org

Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as Asia's foremost classical orchestra. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. In 2019 the HK Phil received the prestigious *Gramophone* Orchestra of the Year Award – the first orchestra in Asia to receive this distinction.

Jaap van Zweden, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 season, a position he will continue to hold through to the end of the 2023/24 season. Following his tenure as Music Director, he will hold the title of Conductor Laureate. Maestro van Zweden is also Music Director of the New York Philharmonic. Yu Long has been Principal Guest Conductor since the 2015/16 season, while Lio Kuokman has been Resident Conductor since the 2020/21 season.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, garnering international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring* Cycle, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances and live Naxos recordings were enthusiastically received, and garnered *Gramophone* Orchestra of the Year Award 2019.

The HK Phil tours extensively across Mainland China and around the world, to showcase the orchestra's and the city's artistic excellence. In 2019, the HK Phil was the first Hong Kong arts group to perform in the Greater Bay Area since the promulgation of the "Outline Development Plan for the Guangdong-Hong Kong-Macao Greater Bay Area". With the support of the Hong Kong Economic and Trade Offices, the HK Phil undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the HKSAR.

Thanks to a significant subsidy from the HKSAR Government, as well as long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil presents an annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, among others, Hong Kong Arts Festival, Hong Kong Ballet, HKU MUSE, Opera Hong Kong and Tai Kwun.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Matthias Goerne, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Ning Feng, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. The recently founded "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from HKAPA's School of Music and facilitating their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre.

SWIRE is the Principal Patron of the Hong Kong Philharmonic Orchestra.